

Jane South  
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## RESUME

### Selected Exhibitions

- 2012 *Jane South*, The Aldrich Contemporary Art Museum, Ridgefield, CT • Solo Exhibition (upcoming)
- 2010 *Jane South: Shifting Structures*, Knoxville Museum of Art, TN • Solo Exhibition  
*185th Annual Invitational Exhibition of Contemporary American Art*, National Academy Museum  
• Group Exhibition
- 2009 Spencer Brownstone Gallery, New York • Solo Exhibition  
*Sight Mapping*, Herter Gallery, UMASS Amhurst • Group Exhibition  
*SLASH: Paper Under the Knife*, Museum of Arts and Design, New York • Group Exhibition  
*The Weekend Inventor*, Artspace, New Haven, CT  
*Cut*, Wignall Museum, CA • Group Exhibition
- 2008 *Jane South: Deceptive Volume*, Queens Museum, Bulova Center • Solo Exhibition  
CTRL Gallery, Houston, TX • Solo Exhibition  
*Cut*, Vincent Price Art Museum, CA • Group Exhibition  
*GEN-X: Post Boomers and the New South*, Mobile Museum of Art, AL • Group Exhibition  
*Contemporary: Paper and Space*, Galerie Thomas Munich, Germany • Group Exhibition  
*Spot Check: Academy Contemporary*, Pennsylvania Academy of the Fine Arts,  
Philadelphia, PA • Group Exhibition
- 2007 *Material Pursuits*, Fleming Museum, Burlington, VT • Group Exhibition  
*New Directions in American Drawing*, Columbus Museum, GA, traveling to:  
Telfair Museum, Savannah, GA and The Knoxville Museum, Knoxville, TN • Group Exhibition  
*Jane South: Infrastructures*, Second Street Gallery, Charlottesville, VA  
traveling to: Weatherspoon Art Museum, Greensboro, NC • Solo Exhibition
- 2006 CTRL Galley Houston, TX • Group Exhibition  
*Burgeoning Geometries: Constructed Abstractions*, Whitney Museum of American Art  
at Altria, NY • Group Exhibition  
Spencer Brownstone Gallery, NY • Solo Exhibition  
Savannah College of Art & Design, Lacoste Campus, France • Solo Exhibition  
*Technocraft*, Wignall Museum & Gallery, CA • Group Exhibition
- 2005 Susanne Vielmetter, LA Projects, CA • Solo Exhibition  
*Odd Lots*, White Columns, NY • Group Exhibition  
*Drawing Narratives*, College of Wooster Art Museum, OH • Group Exhibition  
*Solitude & Focus*, Aldrich Museum of Contemporary Art, Ridgefield, CT • Group Exhibition  
*Constructed Worlds*, f a projects, London, UK • Group Exhibition
- 2004 Susanne Vielmetter, LA Projects, CA • Solo Exhibition  
Spencer Brownstone Gallery, NY • Solo Exhibition  
*Drawn & Quartered*, SECCA, Winston Salem, NC • Group Exhibition
- 2003 *Paper Chase*, Muller-De Chiara Gallery, Berlin, Germany • Group Exhibition  
*All Nine*, Installation at Nassauischer Kunstverein, Wiesbaden, Germany • Solo Exhibition  
*Working it Through*, Williams College Museum, MA • Group Exhibition  
*Knockabout*, Spencer Brownstone Gallery, NY • Group Exhibition  
*Perforations*, McKenzie Fine Art, NY • Group Exhibition  
*Bits 'n Pieces*, Dumbo Arts Center, Brooklyn, NY • Group Exhibition
- 2002 *Art on Paper*, Weatherspoon Museum, Greensboro, NC • Group Exhibition

*Working Drawing*, Installation & Animation exhibit, Mass MoCA , North Adams, MA • Solo Exhibition  
*25th Anniversary Exhibition*, The Drawing Center, New York, NY • Group Exhibition  
*Outdoor Sculpture Exhibition*, The DeCordova Museum & Sculpture Park, Lincoln, MA • Group Exhibition

- 2001 Spencer Brownstone Gallery, NY • Solo Exhibition  
*12 Views*, The Drawing Center, NY • Group Exhibition
- 2000 *Downtown Ithaca Sculpture Exhibit* • Outdoor Sculpture Exhibit, Ithaca, NY • Group Exhibition
- 1999 *Art in Everyday Places* • Installation at Alfred University, Alfred, NY • Group Exhibition  
Anderson Museum of Contemporary Art, Roswell, NM • Solo Exhibition  
*Escape Velocity*, Socrates Sculpture Park, Long Island City, NY • Group Exhibition

#### Awards

- 2010 Camargo Foundation Fellowship, Cassis, France
- 2009 Joan Mitcheel Foundation Painters & Sculptors Grant  
The Brown Foundation Fellows Program at the Dora Maar House  
(administered by Museum of Fine Arts, Houston)
- 2008 Pollock Krasner Foundation • Individual artist grant  
The Rockefeller Foundation • Bellagio Center Residency
- 2007 NYFA Fellowship in Sculpture
- 2006 SFAI (Santa Fe Art Institute) Joan Mitchell Foundation Residency
- 2004 MacDowell Colony Residency
- 2003 Massachusetts Cultural Council Grant • Individual Artist Grant  
A.R.T. Resources Trust Grant • Individual Artist Grant
- 2002 Williams College Center for Technology in the Arts & Humanities • Equipment grant  
Dieu Donné Papermill • Workspace Grant  
MacDowell Colony Residency
- 2002 Yaddo Residency
- 2001 Pollock Krasner Foundation • Individual artist grant  
Yaddo Residency
- 1997-1998 Artist-in-Residence • Roswell Artist-in-Residence Program, Roswell, NM

#### Selected Bibliography (printed materials only)

- The New York Times • Move Over, Humble Doily: Paper Does a Star Turn, October 19, 2009  
The New Yorker Goings • On About Town, February 23rd, 2009  
Time Out • Best in Installation, January, 2009  
Los Angeles Times • Paper Work? Bring It On, Scarlet Cheng, October 2008  
Artshouston • Jane South/John Sparagana, Tria Wood, April 4th, 2008  
Houston Chronicle • Jane South, Douglas Britt, April 3rd, 2008  
Art Papers • Jane South: Infrastructures, Sept./Oct. 2007  
Sculpture Magazine • Exhibition Review, Jill Conner, July/August 2007  
ARTnews • Paper Pushers, Meredith Mendelsohn, May 2007  
The New Yorker • Burgeoning Geometries: Constructed Abstractions, February 2007  
NYArts Magazine • Paper Industry, Whitney May, January/February 2007  
The New York Times • Burgeoning Geometries: Constructed Abstractions, January 5th 2007  
The New York Sun • Burgeoning Geometries: Constructed Abstractions, December 2006  
Artforum • Exhibition Review, Lisa Turvey, December 2006  
The New Yorker • Exhibition Review, October 16th 2006  
The New York Sun • Exhibition Review, David Cohen, October 12th 2006  
The New York Times • Teaming with the Artists To Buoy the Bottom Line, Carol Kino, March 29

Sculpture Magazine • Obsessed, Kathleen Whitney, April 2006  
 Atmosphères • Jane, femme de papier, March 6, 2006 (in French)  
 La Provence • Jane South expose au SCAD, March 1st, 2006 (in French)  
 Figaro Magazine • Art contemporain, February 26th, 2006 (in French)  
 Los Angeles Times • Exhibition Review, Leah Ollman, September 16th 2005  
 Los Angeles Times • The Arty Circuit, Louise Roug, June 24, 2004  
 Art in America • Exhibition Review, Ed Leffingwell, September 2004  
 ARTNews • Exhibition Review, Meredith Mendelsohn, June 2004  
 The New York Times • Exhibition Review, Ken Johnson, March 5th 2004  
 The Village Voice • Exhibition Review, Kim Levin, February 25th - March 2nd 2004  
 The New Yorker • Exhibition Review, March 1st 2004  
 Frieze • Exhibition Review, Michael Wilson, May 2004  
 New York Magazine • Paper Tiger, Karen Rosenberg, February 23rd 2004  
 New York Magazine • Talent, Edith Newhall, July 28th, 2004  
 Time Out NY • Critics Pick, March 22nd, 2004  
 Tema Celeste • Exhibition Review, Meredith Mendelsohn, March/April 2001  
 Village Voice • Voice Choices, Dec 16<sup>th</sup>, 2001  
 The Boston Globe • Providence Feasts on art al fresco, Ian Shapira, June 12th 1999

### Teaching

2010 Visiting Artist • University of Tennessee, TN  
 Visiting Artist • Vermont Studio Center, Johnson, VT  
 Visiting Artist • Williams College, Williamstown, MA  
 2008 Visiting Artist • RISD, RI  
 Visiting Artist • University of Houston, TX  
 2007 Fall Semester, Visiting Artist • University of North Carolina, Greensboro, NC  
 2006 Fall Semester, Part-time lecturer in studio art • Williams College, Williamstown, MA  
 Artist-in-Residence • Savannah College of Art & Design, Lacoste Campus, France  
 2005 Visiting Artist • College of Wooster, OH  
 Visiting Artist • Cal State Summer Arts, Fresno, CA  
 Visiting Artist • University of Nevada, Las Vegas, NV  
 2004 Visiting Artist • College of New Rochelle, NY  
 Visiting Artist • Pratt Institute, Brooklyn, NY  
 2003 Visiting Artist • University of North Carolina, Greensboro, NC  
 2002 - 2003 Part-time lecturer in studio art • Williams College, Williamstown, MA  
 2001 - 2002 Arthur Levitt Jr. Artist-in-Residence • Williams College, Williamstown, MA  
 2000 Visiting Artist • University of North Carolina, Greensboro, NC  
 1999 Visiting Artist • Williams College, Williamstown, MA

### Professional Activities

2009 **Television Interview:** Channel 13, PBS “Sunday Arts” Broadcast November 15th  
**Juror:** New York Foundation for the Arts, Artist Fellowship Awards, NY  
**Artist Studio Lecture:** The Brown Foundation Fellows Program at the Dora Maar House  
**Artist Lecture:** High School Students from the Educational Center for the Arts, New Haven, CT  
**Artist Gallery Lecture:** *The Weekend Inventor*, Artspace, New Haven, CT  
**Artist Gallery Lecture** to Upper Level Membership:  
*SLASH: Paper Under the Knife*, Museum of Arts and Design, New York  
**Artist Gallery Lecture:**  
*SLASH: Paper Under the Knife*, Museum of Arts and Design, New York  
 2008 **Artist Lecture:** NYFA Leadership Council, University Club, New York, NY  
**Panelist:** “**Artist Opportunity Workshop**” DUMBO Arts Center (DAC), NY  
 2007 **Artist Lecture:** PJ Weaver Education Center, Public High School, Greensboro, NC

**Panelist: “Entrepreneurship in the Arts”** North Carolina Entrepreneurship Center, NC

**Artist Gallery Lecture** to Museum Membership:

New Directions in American Drawing, Columbus Museum, GA

**Artist Gallery Lecture** to Museum Membership:

New Directions in American Drawing, The Knoxville Museum, TN

**Artist Gallery Lecture:** *Jane South: Infrastructures*, Second Street Gallery, Charlottesville, VA

**Artist Led Workshop:** High School students: Second Street Gallery, Charlottesville, VA

**Panelist: “Meet the Artists”**

*Burgeoning Geometries: Constructed Abstractions*, Whitney Museum of American Art at Altria, NY

2005

**Radio Interview:**

WPS1 Material Culture • Edition #4: Fake Estates, broadcast November 21, 2005

**Artist Gallery Lecture:** *Drawing Narratives*, College of Wooster Art Museum, OH

**Artist Gallery Lecture:** *Solitude & Focus*, Aldrich Museum of Contemporary Art, Ridgefield, CT

**Artist Led Workshop:** General Public

*Solitude & Focus*, Aldrich Museum of Contemporary Art, Ridgefield, CT

**Artist Led Workshop:** LAND, Artists with Disabilities Studio Program, Brooklyn, NY

2004

**Artist Gallery Lecture:** *Drawn & Quartered*, SECCA, Winston Salem, NC

**Guest Speaker:** Australian Architecture Conference, Tasmania, Australia

2003

**Artist Gallery Lecture:**

*All Nine*, Installation at Nassauischer Kunstverein, Wiesbaden, Germany

2002

**Artist Gallery Lecture:** *Art on Paper*, Weatherspoon Museum, Greensboro, NC

2001

**Artist Gallery Lecture:** *12 views*, The Drawing Center, NY

## Education

MFA Painting & Sculpture • University of North Carolina, Greensboro, NC

BA Theater Set and Costume Design • Central (Central/St. Martins) School of Art, London, UK

Fine Art Foundation Course • Kingston Polytechnic, Kingston, UK

## Selected Collections

Albright-Knox Art Gallery, Buffalo, NY

Pennsylvania Academy of the Fine Arts, Pennsylvania, PA

Peter Norton Family Foundation, NY

The Eli Broad Foundation, CA

Weatherspoon Museum of Art, Greensboro, NC