

Jane South  
www.janesouth.com  
[info@janesouth.com](mailto:info@janesouth.com)

## RESUME

### Selected Exhibitions

- 2012 *Jane South*, The Aldrich Contemporary Art Museum, Ridgefield, CT. Solo Exhibition (upcoming)
- 2010 *Jane South: Shifting Structures*, Knoxville Museum of Art, TN. Solo Exhibition  
*185th Annual Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY. Group Exhibition
- 2009 Spencer Brownstone Gallery, New York, NY. Solo Exhibition  
*Sight Mapping*, Herter Gallery, UMASS Amherst, MA. Group Exhibition  
*SLASH: Paper Under the Knife*, Museum of Arts and Design, New York, NY. Group Exhibition  
*The Weekend Inventor*, Artspace, New Haven, CT  
*Cut*, Wignall Museum, Rancho Cucamonga, CA. Group Exhibition
- 2008 *Jane South: Deceptive Volume*, Queens Museum, Bulova Center, NY. Solo Exhibition  
CTRL Gallery, Houston, TX. Solo Exhibition  
*Cut*, Vincent Price Art Museum, Monterey Park, CA. Group Exhibition  
*GEN-X: Post Boomers and the New South*, Mobile Museum of Art, AL. Group Exhibition  
*Contemporary: Paper and Space*, Galerie Thomas, Munich, Germany. Group Exhibition  
*Spot Check: Academy Contemporary*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA. Group Exhibition
- 2007 *Material Pursuits*, Fleming Museum, Burlington, VT. Group Exhibition  
*New Directions in American Drawing*, Columbus Museum, GA, traveling to:  
Telfair Museum, Savannah, GA and The Knoxville Museum, Knoxville, TN. Group Exhibition  
*Jane South: Infrastructures*, Second Street Gallery, Charlottesville, VA  
traveling to: Weatherspoon Art Museum, Greensboro, NC. Solo Exhibition
- 2006 CTRL Gallery, Houston, TX. Group Exhibition  
*Burgeoning Geometries: Constructed Abstractions*, Whitney Museum of American Art  
at Altria, NY. Group Exhibition  
Spencer Brownstone Gallery, NY. Solo Exhibition  
Savannah College of Art & Design, Lacoste Campus, France. Solo Exhibition  
*Technocraft*, Wignall Museum & Gallery, Rancho Cucamonga, CA. Group Exhibition
- 2005 Susanne Vielmetter, LA Projects, CA. Solo Exhibition  
*Odd Lots*, White Columns, NY. Group Exhibition  
*Drawing Narratives*, College of Wooster Art Museum, OH. Group Exhibition  
*Solitude & Focus*, Aldrich Museum of Contemporary Art, Ridgefield, CT. Group Exhibition  
*Constructed Worlds*, f a projects, London, UK. Group Exhibition
- 2004 Susanne Vielmetter, LA Projects, CA. Solo Exhibition  
Spencer Brownstone Gallery, New York, NY. Solo Exhibition  
*Drawn & Quartered*, SECCA, Winston Salem, NC. Group Exhibition
- 2003 *Paper Chase*, Muller-De Chiara Gallery, Berlin, Germany. Group Exhibition  
*All Nine*, Installation at Nassauischer Kunstverein, Wiesbaden, Germany. Solo Exhibition  
*Working it Through*, Williams College Museum, Williamstown, MA. Group Exhibition  
*Knockabout*, Spencer Brownstone Gallery, New York, NY. Group Exhibition  
*Perforations*, McKenzie Fine Art, New York, NY. Group Exhibition  
*Bits 'n Pieces*, Dumbo Arts Center, Brooklyn, NY. Group Exhibition

- 2002 *Art on Paper*, Weatherspoon Museum, Greensboro, NC. Group Exhibition  
*Working Drawing*, Installation & Animation exhibit, Mass MoCA, North Adams, MA. Solo Exhibition  
*25th Anniversary Exhibition*, The Drawing Center, New York, NY. Group Exhibition  
*Outdoor Sculpture Exhibition*, The DeCordova Museum & Sculpture Park, Lincoln, MA. Group Exhibition
- 2001 Spencer Brownstone Gallery, New York, NY. Solo Exhibition  
*12 Views*, The Drawing Center, New York, NY. Group Exhibition
- 2000 *Downtown Ithaca Sculpture Exhibit*, Outdoor Sculpture Exhibit, Ithaca, NY. Group Exhibition
- 1999 *Art in Everyday Places*, Alfred University, Alfred, NY. Group Exhibition  
Anderson Museum of Contemporary Art, Roswell, NM. Solo Exhibition  
*Escape Velocity*, Socrates Sculpture Park, Long Island City, NY. Group Exhibition

### Awards

- 2010 Camargo Foundation Fellowship, Cassis, France
- 2009 Joan Mitchell Foundation Painters & Sculptors Grant  
The Brown Foundation Fellows Program at the Dora Maar House, Ménerbes, France
- 2008 Pollock Krasner Foundation, Individual artist grant  
The Rockefeller Foundation, Bellagio Center Residency, Bellagio, Italy
- 2007 NYFA Fellowship in Sculpture
- 2006 SFAI (Santa Fe Art Institute) Joan Mitchell Foundation Residency, NM
- 2004 MacDowell Colony Residency, Peterborough, NH
- 2003 Massachusetts Cultural Council Grant, Individual Artist Grant  
A.R.T. Resources Trust Grant, Individual Artist Grant
- 2002 Williams College Center for Technology in the Arts & Humanities. Equipment grant  
Dieu Donné Papermill, Workspace Grant  
MacDowell Colony Residency, Peterborough, NH
- 2002 Yaddo Residency, Saratoga Springs, NY
- 2001 Pollock Krasner Foundation, Individual artist grant  
Yaddo Residency, Saratoga Springs, NY
- 1997 Roswell Artist-in-Residence Program, Roswell, NM

### Selected Bibliography (printed materials only)

- New York Magazine, *SLASH: Paper Under the Knife*, September 2009
- ARTnews Reviews, *SLASH: Paper Under the Knife*, Barbara A. MacAdam, December 2009
- The New York Times, *Move Over, Humble Doily: Paper Does a Star Turn*,  
Karen Rosenberg, October 19<sup>th</sup>, 2009
- The New Yorker, *Goings On About Town*, February 23<sup>rd</sup>, 2009
- Time Out, *Best in Installation*, January, 2009
- Los Angeles Times, *Paper Work? Bring It On*, Scarlet Cheng, October 2008
- Artshouston, *Jane South/John Sparagana*, Tria Wood, April 4<sup>th</sup>, 2008
- Houston Chronicle, *Jane South, Douglas Britt*, April 3<sup>rd</sup>, 2008
- Art Papers, *Jane South: Infrastructures*, Sept./Oct. 2007
- Sculpture Magazine, Exhibition Review, Jill Conner, July/August 2007
- ARTnews, *Paper Pushers*, Meredith Mendelsohn, May 2007
- The New Yorker, *Burgeoning Geometries: Constructed Abstractions*, February 2007
- NYArts Magazine, *Paper Industry*, Whitney May, January/February 2007
- The New York Times, *Burgeoning Geometries: Constructed Abstractions*, January 5<sup>th</sup>, 2007
- The New York Sun, *Burgeoning Geometries: Constructed Abstractions*, December 2006
- Artforum, Exhibition Review, Lisa Turvey, December 2006

The New Yorker, Exhibition Review, October 16<sup>th</sup>, 2006  
The New York Sun, Exhibition Review, David Cohen, October 12<sup>th</sup>, 2006  
The New York Times, *Teaming with the Artists To Buoy the Bottom Line*, Carol Kino, March 29<sup>th</sup>,  
Sculpture Magazine, *Obsessed*, Kathleen Whitney, April 2006  
Atmosphères, *Jane, femme de papier*, March 6<sup>th</sup>, 2006 (in French)  
La Provence, *Jane South au SCAD*, March 1<sup>st</sup>, 2006 (in French)  
Figaro Magazine, Art contemporain, February 26<sup>th</sup>, 2006 (in French)  
Los Angeles Times, Exhibition Review, Leah Ollman, September 16<sup>th</sup>, 2005  
Los Angeles Times, *The Arty Circuit*, Louise Roug, June 24<sup>th</sup>, 2004  
Art in America, Exhibition Review, Ed Leffingwell, September 2004  
ARTNews, Exhibition Review, Meredith Mendelsohn, June 2004  
The New York Times, Exhibition Review, Ken Johnson, March 5<sup>th</sup>, 2004  
The Village Voice, Exhibition Review, Kim Levin, February 25th - March 2nd 2004  
The New Yorker, Exhibition Review, March 1<sup>st</sup>, 2004  
Frieze, Exhibition Review, Michael Wilson, May 2004  
New York Magazine, *Paper Tiger*, Karen Rosenberg, February 23<sup>rd</sup>, 2004  
New York Magazine, *Talent*, Edith Newhall, July 28<sup>th</sup>, 2004  
Time Out NY, *Critics Pick*, March 22<sup>nd</sup>, 2004  
Tema Celeste, Exhibition Review, Meredith Mendelsohn, March/April 2001  
Village Voice, *Voice Choices*, Dec 16<sup>th</sup>, 2001  
The Boston Globe, *Providence Feasts on art al fresco*, Ian Shapira, June 12<sup>th</sup>, 1999

## Publications

*SLASH: Paper Under the Knife*, catalogue, Museum of Arts & Design, NY. David McFadden, Curator, 2009  
*Material Pursuits*, catalogue, Fleming Museum, VT. Evelyn Hankins, Curator, 2007  
*Jane South: Infrastructures*, catalogue, Second Street Gallery, Charlottesville, VA.  
Essay by Frances Richard  
*New Directions in American Drawing*, catalogue, Columbus Museum, GA. Stephen Wicks, Curator, 2007  
*Burgeoning Geometries: Constructed Abstractions*, catalogue, Whitney Museum of American Art at Altria.  
Apsara DiQuinzio, Senior Curatorial Assistant, 2007  
*Jane South*, catalogue, Spencer Brownstone Gallery, New York, NY. Essay by Apsara Di Quinzio, 2006  
*Solitude and Focus: Recent Work by MacDowell Colony Fellows in the Visual Arts*, catalogue, The Aldrich  
Museum of Contemporary Art. Richard Klein, Director of Exhibitions, 2005  
*Drawing Narrative*, catalogue, The College of Wooster Art Museum. Kitty McManus Zurko, Director, 2005  
*Odd Lots: Revisiting Gordon Matta-Clark's Fake Estates*, catalogue, White Columns, NY. Jeffrey Kastner,  
Sina Najafi and Francis Richard, curators, 2005  
*Drawing Papers 22: 12 Views*, catalogue, The Drawing Center, New York, NY.  
Victoria Noorthoorn, curator, 2001

## Teaching

2010 Visiting Artist, University of Tennessee, TN  
Visiting Artist, Vermont Studio Center, Johnson, VT  
Visiting Artist, Williams College, Williamstown, MA  
2008 Visiting Artist, RISD, Providence, RI  
Visiting Artist, University of Houston, TX  
2007 Fall Semester, Visiting Artist, University of North Carolina, Greensboro, NC  
2006 Fall Semester, Part-time lecturer in studio art, Williams College, Williamstown, MA  
Artist-in-Residence, Savannah College of Art & Design, Lacoste Campus, France  
2005 Visiting Artist, College of Wooster, OH  
Visiting Artist, Cal State Summer Arts, Fresno, CA  
Visiting Artist, University of Nevada, Las Vegas, NV

- 2004 Visiting Artist, College of New Rochelle, NY  
Visiting Artist, Pratt Institute, Brooklyn, NY
- 2003 Visiting Artist, University of North Carolina, Greensboro, NC
- 2002/3 Part-time lecturer in studio art, Williams College, Williamstown, MA
- 2001/2 Arthur Levitt Jr. Artist-in-Residence, Williams College, Williamstown, MA
- 2000 Visiting Artist, University of North Carolina, Greensboro, NC
- 1999 Visiting Artist, Williams College, Williamstown, MA

## Professional Activities

- 2010 Juror: Connecticut Commission on Culture, Artist Fellowship Awards, CT  
Reviewer: The Rockefeller Foundation Bellagio Fellowship Awards.
- 2009 Television Interview: Channel 13, PBS "Sunday Arts" Broadcast November 15th  
Juror: New York Foundation for the Arts, Artist Fellowship Awards, NY  
Artist Studio Lecture: The Brown Foundation Fellows Program at the Dora Maar House  
Artist Lecture: High School Students from the Educational Center for the Arts, New Haven, CT  
Artist Gallery Lecture: The Weekend Inventor, Artspace, New Haven, CT  
Artist Gallery Lecture to Upper Level Membership:  
*SLASH: Paper Under the Knife*, Museum of Arts and Design, New York  
Artist Gallery Lecture: *SLASH: Paper Under the Knife*, Museum of Arts and Design, New York
- 2008 Artist Lecture: NYFA Leadership Council, University Club, New York, NY  
Panelist: *Artist Opportunity Workshop*, DUMBO Arts Center (DAC), NY
- 2007 Artist Lecture: PJ Weaver Education Center, Public High School, Greensboro, NC  
Panelist: *Entrepreneurship in the Arts*, North Carolina Entrepreneurship Center, NC  
Artist Gallery Lecture to Museum Membership:  
New Directions in American Drawing, Columbus Museum, GA  
Artist Gallery Lecture to Museum Membership:  
New Directions in American Drawing, The Knoxville Museum, TN  
Artist Gallery Lecture: *Jane South: Infrastructures*, Second Street Gallery, Charlottesville, VA  
Artist Led Workshop: High School students: Second Street Gallery, Charlottesville, VA  
Panelist: *Meet the Artists* in association with the exhibition: *Burgeoning Geometries: Constructed Abstractions*, Whitney Museum of American Art at Altria, NY
- 2005 Radio Interview: WPS1 Material Culture, Edition #4: Fake Estates, broadcast November 21, 2005  
Artist Gallery Lecture: *Drawing Narratives*, College of Wooster Art Museum, OH  
Artist Gallery Lecture: *Solitude & Focus*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
Artist Led Workshop: General Public  
*Solitude & Focus*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
Artist Led Workshop: LAND, Artists with Disabilities Studio Program, Brooklyn, NY
- 2004 Artist Gallery Lecture: *Drawn & Quartered*, SECCA, Winston Salem, NC  
Guest Speaker: Australian Architecture Conference, Tasmania, Australia
- 2003 Artist Gallery Lecture: *All Nine*, Installation at Nassauischer Kunstverein, Wiesbaden, Germany
- 2002 Artist Gallery Lecture: *Art on Paper*, Weatherspoon Museum, Greensboro, NC
- 2001 Artist Gallery Lecture: *12 views*, The Drawing Center, NY

## Education

MFA Painting & Sculpture, University of North Carolina, Greensboro, NC  
BA Theater Set and Costume Design, Central (Central/St. Martins) School of Art, London, UK  
Fine Art Foundation Course, Kingston Polytechnic, Kingston, UK