

RESUME

Selected Exhibitions

- 2008 Queens Museum, Bulova Center • Solo Exhibition
CTRL Gallery, Houston, TX • Solo Exhibition:
Cut, Vincent Price Art Museum, CA • Group Exhibition
GEN-X: Post Boomers and the New South, Mobile Museum of Art, AL • Group Exhibition
Contemporary: Paper and Space: Galerie Thomas Munich, Germany • Group Exhibition
Spot Check: Academy Contemporary, Pennsylvania Academy of the Fine Arts,
Philadelphia, PA • Group Exhibition
- 2007 *Material Pursuits*, Fleming Museum, Burlington, VT • Group Exhibition
New Directions in American Drawing, Columbus Museum, GA, traveling to:
Telfair Museum, Savannah, GA and The Knoxville Museum, Knoxville, TN • Group Exhibition
Jane South: Infrastructures, Second Street Gallery, Charlottesville, VA
traveling to: Weatherspoon Art Museum, Greensboro, NC • Solo Exhibition
- 2006 CTRL Galley Houston, TX • Group Exhibition
Burgeoning Geometries: Uncommon Transformations, Whitney Museum of American Art
at Altria, NY • Group Exhibition
Spencer Brownstone Gallery, NY • Solo Exhibition
Savannah College of Art & Design, Lacoste Campus, France • Solo Exhibition
Technocraft, Wignall Museum & Gallery, CA • Group Exhibition
- 2005 Susanne Vielmetter, LA Projects, CA • Solo Exhibition
Odd Lots, White Columns, NY • Group Exhibition
Drawing Narratives, College of Wooster Art Museum, OH • Group Exhibition
Solitude & Focus, Aldrich Museum of Contemporary Art, Ridgefield, CT • Group Exhibition
Constructed Worlds, f a projects, London, UK • Group Exhibition
- 2004 Susanne Vielmetter, LA Projects, CA • Solo Exhibition
Spencer Brownstone Gallery, NY • Solo Exhibition
Drawn & Quartered, SECCA, Winston Salem, NC • Group Exhibition
- 2003 *Paper Chase*, Muller-De Chiara Gallery, Berlin, Germany • Group Exhibition
All Nine • Installation at Nassauischer Kunstverein, Wiesbaden, Germany • Solo Exhibition
Working it Through, Williams College Museum, MA • Group Exhibition
Knockabout, Spencer Brownstone Gallery, NY • Group Exhibition
Perforations, McKenzie Fine Art, NY • Group Exhibition
Bits 'n Pieces, Dumbo Arts Center, Brooklyn, NY • Group Exhibition
- 2002 *Art on Paper*, Weatherspoon Museum, Greensboro, NC • Group Exhibition
Working Drawing • Installation & Animation exhibit, Mass MoCA, North Adams, MA • Solo Exhibition
25th Anniversary Exhibition • The Drawing Center, New York, NY • Group Exhibition
Outdoor Sculpture Exhibition • The DeCordova Museum & Sculpture Park, Lincoln, MA • Group Exhibition
- 2001 Spencer Brownstone Gallery, NY • Solo Exhibition
12 Views, The Drawing Center, NY • Group Exhibition

2000 *Downtown Ithaca Sculpture Exhibit* • Outdoor Sculpture Exhibit, Ithaca, NY • Group Exhibition

1999 *Art in Everyday Places* • Installation at Alfred University, Alfred, NY • Group Exhibition
Anderson Museum of Contemporary Art, Roswell, NM • Solo Exhibition
Escape Velocity, Socrates Sculpture Park, Long Island City, NY • Group Exhibition

Awards

2008 The Rockefeller Foundation – Bellagio Center Residency
2007 NYFA Fellowship in Sculpture
2006 SFAI (Santa Fe Art Institute) Joan Mitchell Foundation Residency
2004 MacDowell Colony Residency
2003 Massachusetts Cultural Council Grant • Individual Artist Grant
A.R.T. Resources Trust Grant • Individual Artist Grant
2002 Williams College Center for Technology in the Arts & Humanities • Equipment grant
Dieu Donné Papermill • Workspace Grant
MacDowell Colony Residency
2002 Yaddo Residency
2001 Pollock Krasner Foundation • Individual artist grant
Yaddo Residency
1997-1998 Artist-in-Residence • Roswell Artist-in-Residence Program, Roswell, NM

Selected Bibliography

Artshouston • Jane South/John Sparagana, Tria Wood, April 4th, 2008
Houston Chronicle • Jane South, Douglas Britt, April 3rd, 2008
Art Papers • Jane South: Infrastructures, Sept./Oct. 2007
Sculpture Magazine • Exhibition Review, Jill Conner, July/August 2007
ARTnews • Paper Pushers, Meredith Mendelsohn, May 2007
The New Yorker • Burgeoning Geometries: Constructed Abstractions, February 2007
NYArts Magazine • Paper Industry, Whitney May, January/February 2007
The New York Times • Burgeoning Geometries: Constructed Abstractions, January 5th 2007
The New York Sun • Burgeoning Geometries: Constructed Abstractions, December 2006
Artforum • Exhibition Review, Lisa Turvey, December 2006
The New Yorker • Exhibition Review, October 16th 2006
The New York Sun • Exhibition Review, David Cohen, October 12th 2006
The New York Times • Teaming with the Artists To Buoy the Bottom Line, Carol Kino, March 29th 2006
Sculpture Magazine • Obsessed, Kathleen Whitney, April 2006
Atmosphères • Jane, femme de papier, March 6, 2006 (in French)
La Provence • Jane South expose au SCAD, March 1st, 2006 (in French)
Figaro Magazine • Art contemporain, February 26th, 2006 (in French)
Los Angeles Times • Exhibition Review, Leah Ollman, September 16th 2005
Los Angeles Times • The Arty Circuit, Louise Roug, June 24, 2004
Art in America • Exhibition Review, Ed Leffingwell, September 2004
ARTNews • Exhibition Review, Meredith Mendelsohn, June 2004
The New York Times • Exhibition Review, Ken Johnson, March 5th 2004
The Village Voice • Exhibition Review, Kim Levin, February 25th - March 2nd 2004

The New Yorker • Exhibition Review, March 1st 2004
Frieze • Exhibition Review, Michael Wilson, May 2004
New York Magazine • Paper Tiger, Karen Rosenberg, February 23rd 2004
New York Magazine • Talent, Edith Newhall, July 28th, 2004
Time Out NY • Critics Pick, March 22nd, 2004
Tema Celeste • Exhibition Review, Meredith Mendelsohn, March/April 2001
Village Voice • Voice Choices, Dec 16th, 2001
The Boston Globe • Providence Feasts on art al fresco, Ian Shapira, June 12th 1999

Teaching/Professional

2008 Visiting Artist • RISD, RI
 Lecture • NYFA Leadership Council • University Club, New York, NY
 Visiting Artist • University of Houston, TX
2007 Fall Semester, Visiting Artist • University of North Carolina, Greensboro, NC
2006 Fall Semester, Part-time lecturer in studio art • Williams College, Williamstown, MA
Artist-in-Residence • Savannah College of Art & Design, Lacoste Campus, France
2005 Visiting Artist • College of Wooster, OH
Visiting Artist • Cal State Summer Arts, Fresno, CA
Visiting Artist • University of Nevada, Las Vegas, NV
2004 Visiting Artist • College of New Rochelle, NY
Guest Speaker • Australian Architecture Conference, Tasmania, Australia
Visiting Artist • Pratt Institute, Brooklyn, NY
2003 Visiting Artist • University of North Carolina, Greensboro, NC
2002 - 2003 Part-time lecturer in studio art • Williams College, Williamstown, MA
2001 - 2002 Arthur Levitt Jr. Artist-in-Residence • Williams College, Williamstown, MA
2000 Visiting Artist • University of North Carolina, Greensboro, NC
1999 Visiting Artist • Williams College, Williamstown, MA

Education

MFA Painting & Sculpture • University of North Carolina, Greensboro, NC
BA Theater Set and Costume Design • Central (Central/St. Martins) School of Art, London, UK
Fine Art Foundation Course • Kingston Polytechnic, Kingston, UK

Selected Collections

Albright-Knox Art Gallery, Buffalo, NY
Pennsylvania Academy of the Fine Arts, Pennsylvania, PA
Peter Norton Family Foundation, NY
The Broad Foundation, CA
Weatherspoon Museum of Art, Greensboro, NC